



THE CRITERIA

These five classes are being judged by different criteria.

JUDGES STANDARD CRITERIA

THE CRITERIA REFEREN SCALES ARE TOOLS TO ASSIT IN THE ANALYSIS AND COMPARISON PROCESS.

WORLD	STANDARD SET-UP												FIXED STANDARD			
	PERFORMANCE RATING															
	BOX 1 (0-49)			BOX 2 (50-59)			BOX 3 (60-79)			BOX 4 (80-89)			BOX 5 (90-100)			
	FAIR			GOOD			EXCELLENT			SUPERIOR			EXEMPLARY			
CRITERIA	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	HIGH +
	0-29	30-39	40-49	50-52	53-56	57-59	60-65	66-72	73-79	80-82	83-86	87-89	90-92	93-95	96-98	99-100
Amount of criteria met / Amount of the time:	Some / Some	Most / Most	All / To some 2	Some / Some	Most / Most	All / To some 3	Some / Some	Most / Most	All / To some 4	Some / Some	Most / Most	All / To some 5	Some / Some	Most / Most	All / All	Perfected

OPEN	STANDARD SET-UP												FIXED STANDARD			
	PERFORMANCE RATING															
	BOX 1 (0-49)			BOX 2 (50-59)			BOX 3 (60-79)			BOX 4 (80-89)			BOX 5 (90-100)			
	FAIR			GOOD			EXCELLENT			SUPERIOR			EXEMPLARY			
CRITERIA	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	
	0-29	30-39	40-49	50-52	53-56	57-59	60-65	66-72	73-79	80-82	83-86	87-89	90-92	93-96	97-100	
Amount of criteria met / Amount of the time:	Some / Some	Most / Most	All / To some 2	Some / Some	Most / Most	All / To some 3	Some / Some	Most / Most	All / To some 4	Some / Some	Most / Most	All / To some 5	Some / Some	Most / Most	All / All	

SENIOR	STANDARD SET-UP												FIXED STANDARD			
	PERFORMANCE RATING															
	BOX 1 (0-49)			BOX 2 (50-59)			BOX 3 (60-79)			BOX 4 (80-89)			BOX 5 (90-100)			
	FAIR			GOOD			EXCELLENT			SUPERIOR			EXEMPLARY			
CRITERIA	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	
	0-29	30-39	40-49	50-52	53-56	57-59	60-65	66-72	73-79	80-82	83-86	87-89	90-92	93-96	97-100	
Amount of criteria met / Amount of the time:	Some / Some	Most / Most	All / To some 2	Some / Some	Most / Most	All / To some 3	Some / Some	Most / Most	All / To some 4	Some / Some	Most / Most	All / To some 5	Some / Some	Most / Most	All / All	

JUNIOR	STANDARD SET-UP												FIXED STANDARD			
	PERFORMANCE RATING															
	BOX 1 (0-49)			BOX 2 (50-59)			BOX 3 (60-79)			BOX 4 (80-89)			BOX 5 (90-100)			
	FAIR			GOOD			EXCELLENT			SUPERIOR			EXEMPLARY			
CRITERIA	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	
	0-29	30-39	40-49	50-52	53-56	57-59	60-65	66-72	73-79	80-82	83-86	87-89	90-92	93-96	97-100	
Amount of criteria met / Amount of the time:	Some / Some	Most / Most	All / To some 2	Some / Some	Most / Most	All / To some 3	Some / Some	Most / Most	All / To some 4	Some / Some	Most / Most	All / To some 5	Some / Some	Most / Most	All / All	

EXHIBITION	STANDARD SET-UP												FIXED STANDARD			
	PERFORMANCE RATING															
	BOX 1 (0-49)			BOX 2 (50-59)			BOX 3 (60-79)			BOX 4 (80-89)			BOX 5 (90-100)			
	FAIR			GOOD			EXCELLENT			SUPERIOR			EXEMPLARY			
CRITERIA	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	LOW	MID	HIGH	
	0-29	30-39	40-49	50-52	53-56	57-59	60-65	66-72	73-79	80-82	83-86	87-89	90-92	93-96	97-100	
Amount of criteria met / Amount of the time:	Some / Some	Most / Most	All / To some 2	Some / Some	Most / Most	All / To some 3	Some / Some	Most / Most	All / To some 4	Some / Some	Most / Most	All / To some 5	Some / Some	Most / Most	All / All	

SUB CAPTION SPREADS			
ESSENTIALLY EQUAL	SUBTLE DIFFERENCES	DEFINITIVE DIFFERENCES	SIGNIFICANT DIFFERENCES
1 TO 2 PERCENTAGE POINTS	3 TO 4 PERCENTAGE POINTS	5 TO 7 PERCENTAGE POINTS	8 & HIGHER PERCENTAGE POINTS